

Ellis Island Documentary

Face of America – The Ellis Island Immigration Museum (ca. 20 minutes)

Watch the documentary and try to answer as many questions as possible:

<https://youtu.be/s-6r5D7Samg>

1. *How many immigrants have come to the US since 1600?*
2. *In which period did most immigrants come?*
3. *Who was the growing racism in the US aimed at?*
4. *Who is “Uncle Sam”?*
5. *What does “classic steerage” mean?*
6. *Who had to go through Ellis Island?*
7. *How many immigrants were processed a day?*
8. *What kind of examinations and tests did the immigrants have to pass?*
9. *What is the “Kissing Post”?*
10. *What percentage was sent back?*
11. *Why were some immigrants detained?*
12. *What was Ellis Island’s busiest year?*
13. *How many immigrants remained in the New York area?*
14. *What kind of jobs did most immigrants get?*
15. *What does the term “assimilation” imply?*
16. *What happened in the 1920s ?*
17. *When did Ellis Island shut its doors?*
18. *What happened to Ellis Island?*
19. *Why is Ellis Island such an emotional place?*
20. *Why did the immigrants carry so many objects with them*

Ellis Island - The Statue of Liberty



<https://pixabay.com/de/photos/statue-statue-of-liberty-new-york-4979877/>

1. Listen to the poem.
2. Stanzas in bold:
 - a. Look up all unknown words.
 - b. Paraphrase the bold stanzas by recording an mp3 audio file.
3. Homework: Study the cartoon carefully.
Record an audio file in which you explain the changes made to the original text.

Not like the brazen giant of Greek fame
With conquering limbs astride from land to land
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame

Audio file

Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

„Keep, ancient lands, your storied pomp!“ cries she
With silent lips. „**Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me:
I lift my lamp beside the golden door.**“

"**The New Colossus**" is a sonnet by American poet Emma Lazarus (1849–1887). She wrote the poem in 1883 to raise money for the construction of a pedestal for the Statue of Liberty (*Liberty Enlightening the World*). In 1903, the poem was cast onto a bronze plaque and mounted inside the pedestal's lower level.

https://de.wikipedia.org/wiki/The_New_Colossus

Cartoon

